

## **Negotiating Identities Across Europe's Borders (Poland, Czech Republic, Germany, Lithuania)**

ANT/GEO/HST/IRP/PSC 300.1/WRT 400.1/CRS 400.1/600.1 (3 credits; required)

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### **Prerequisite / Co-requisite:**

None

### **Description:**

Travelling through Europe, one is constantly confronted with memories of conflict and reconciliation in places that have experienced dramatic upheavals. The importance of dealing with Europe's conflict-ridden past has been recently brought to the fore by the awarding of the 2012 Nobel Peace Prize to the European Union for its work in "the advancement of peace and reconciliation, democracy and human rights in Europe." This course will help us understand the stakes for contemporary Europe and the complex events and historical roots leading to such recognition. It will take us to dynamic cities in the throes of change and also lead us off the beaten path to unexpected places that illustrate Europe's multicultural past, and enable us to grasp how global events (formation of nation states at the beginning of the 20th century, WWII, Cold War, the building of the European Union) transformed the lives of local communities. This intensive travelling course offers a unique opportunity to interact with different cultures and places on Europe's frontiers. In cities and in remote villages, students will encounter the dilemmas of European identities built on memories and current challenges of changing historical and socio-political conditions. Throughout the course, students will complete hands-on ethnographic assignments, which will culminate in an action research work as well as final research papers.

We will begin our course at the nexus of the border of today's Poland and Lithuania. We meet up in Vilnius where students will arrive from the United States, and after exploring key sites of memory in Lithuania's capital, we move by bus to the International Center for Dialogue in Sejny/Krasnogruda to learn how Lithuanian and Polish artists, activists, educators and entrepreneurs try to build intercultural dialogue based on competing identities, conflicting memories and a legacy of ethnic cleansing. Continuing south along the border with today's Belarus, we stop in the town of Tykocin, where we visit the Great Synagogue of Tykocin from the 17<sup>th</sup> century and learn about the efforts of a local NGO to preserve the distinct local cultural heritage of the town and the region. The cultural, political and spiritual landscape changes as we move southward toward Lublin, where we again consider how civil society plays a vital role in reconciliation and building democratic society. In Warsaw, Poland's capital, we explore its historic center, completely rebuilt as a part of a national project in the post-WWII years. We will

also consider how history is being taught today through new museum projects: The Warsaw Rising Museum and the Museum of the History of Polish Jews. Our trip ends in Wroclaw, where students will spend the majority of their semester abroad. Once a dynamic German metropolis almost totally annihilated during WWII, Wroclaw was later nearly entirely re-populated and rebuilt by Poles in the post-war era. This city too has had to reconcile with its turbulent past in an effort to construct contemporary visions of its identity as a place open and friendly to the outside. We will complicate official narratives by considering alternative interpretations based on readings and interactions with local experts and material culture.

The semester-long learning experience will include three weekend study trips: to Krakow, to Germany and to the Czech Republic. In the royal city of Krakow, once Poland's capital, we will continue discussing the challenges of destroyed multicultural identities of Central Europe. Here, we will juxtapose the Polish national narrative embodied in the Royal Wawel Castle with the absence of the once flourishing Jewish life of the city focused in the neighborhood of Kazimierz. At a subsequent stop at the former Auschwitz/Birkenau Nazi Concentration Camp, we will consider the challenges of how to preserve and make accessible such places of memory so that they continue to be a contribution in debates about cultural plurality as a vital part of democratic societies in today's united Europe. Germany is a country increasingly defined by actually existing cultural pluralism (exemplified by the growing Muslim population), while at the same time facing an upsurge of extreme right wing political groups. The study trip to Germany will include an exploration of Dresden, a city that has struggled for the past 70 years with the legacy of the Allied carpet-bombing of 1945. Recently, Dresden has been a site of weekly marches by the nationalistic, anti-immigrant group *Pegida* (Patriotic Europeans Against the Islamisation of the West). In Berlin, we study Germany's attempts to forge a new path of leadership while dealing with the ghosts of its Nazi and politically-divided past. Our trip to the Czech Republic will begin in Prague before moving onto cities in northern Bohemia that epitomize the persisting challenges of inter-ethnic conflict in this part of Europe. Historically inhabited by ethnic Germans who were expelled after 1945, this area is now a test case for how the Czech Republic and other nations of Europe can integrate Roma populations into the life and economy of the continent.

## **Learning Outcomes**

**After taking this course, the students will be able to:**

- analyze and discuss conflict and reconciliation in European history through case studies in four countries - Lithuania, Poland, Germany and the Czech Republic
- approach urgent historical and cultural issues through multidisciplinary perspectives
- read and analyze the surrounding material and cultural landscape, and apply knowledge to current debates about cultural pluralism as a key to participative democracy
- explore further the role of memorialization and public memory
- discuss Europe as a place of intercultural conflict and reconciliation
- engage in action research, turning new knowledge into practical social action

## **Requirements:**

Student participation is key to the achievement of learning outcomes in this traveling seminar and will be measured by individual students' ability to demonstrate how their immediate experiences relate to theoretical concepts and themes outlined in course readings and covered in lectures and seminar sessions. Throughout the course, students will be working toward creating practical action research projects, which will reflect the processing of both the theoretical issues and practical experiences in the course. Using the Internet, students will create a novel and rich presentation of their travels, which will also serve as a platform for discussion and exchange on issues of reconciliation and identity in the Central European context. Students will be required to prepare two oral presentations and three interim action research written assignments in the form of innovative and personal contributions to the student-driven program website Urban Labs Central Europe ([www.urbanlabsce.eu](http://www.urbanlabsce.eu)). They will also be required to produce a final research paper (15 pages for undergraduate students; 25 pages for graduate students). The final research paper for IR capstone students should be 5000 words in length, exclusive of tables, figures, and references. Further guidelines are available at IR capstone webpage: [http://www.maxwell.syr.edu/IR\\_capstone/](http://www.maxwell.syr.edu/IR_capstone/).

### **Description of the Interim Assignments**

Individual or pairs of students are asked to prepare assignments in the form of essays that should be amplified with visual material. We are looking for thoughtful projects that tell a story based on ideas (discussed in the class) through concrete places that we visited as a part of the travelling seminar. Each student has to produce three such assignments which will be placed on a publically accessible website [www.urbanlabsce.eu](http://www.urbanlabsce.eu). Each essay should be between 700 – 1500 words long accompanied by 3 - 8 pictures. We are open to other forms of digital storytelling and welcome students to discuss alternative ideas for contributions to Urban Labs Central Europe with us throughout the course.

#### **Due dates:**

- Assignments 1 - October 3, 2016
- Assignment 2 - October 31, 2016
- Assignment 3 - November 14, 2016

### **Presentations**

Students will be asked to make two public presentations during the course of the seminar – the first presentation will take place in Lublin, Poland (September 16), the second one in Wroclaw at the end of the seminar (December 5). In the first presentation we ask students to address how complex issues tied to places of memory have informed efforts at reconciliation and the building of civil society along Poland's eastern borderland. Students are allowed to choose the form of the presentations, they can choose to present individually or as a group or groups. The second presentation offers students an opportunity to present the outcome of their research work included in their final research paper. Each individual presentation should last no more than 10 minutes and will be done an open public format.

## **Course Grading**

Final grades will be based on the following criteria:

- 3 interim assignments – 50 percent
- 2 presentations – 10 percent
- Final paper – 40 percent

## **Course Specific Policies on attendance, late work, make up work, examinations if outside normal class time, etc.**

Students are required to attend all classes, site visits and field trips and contribute actively in all group-work projects. In their final papers, students must demonstrate their knowledge of class material, including readings and site visits. All assignments must be delivered by the program end date.

## **Academic Integrity**

The Syracuse University Academic Integrity Policy holds students accountable for the integrity of the work they submit. Students should be familiar with the Policy and know that it is their responsibility to learn about instructor and general academic expectations with regard to proper citation of sources in written work. The policy also governs the integrity of work submitted in exams and assignments as well as the veracity of signatures on attendance sheets and other verifications of participation in class activities. Serious sanctions can result from academic dishonesty of any sort.

For more information and the complete policy, see <http://academicintegrity.syr.edu>

## **Disability-Related Accommodations**

If you believe that you need accommodations for a disability, please contact the Office of Disability Services(ODS), <http://disabilityservices.syr.edu>, located in Room 309 of 804 University Avenue, or call (315) 443-4498 for an appointment to discuss your needs and the process for requesting accommodations. ODS is responsible for coordinating disability-related accommodations and will issue students with documented Disabilities Accommodation Authorization Letters, as appropriate. Since accommodations may require early planning and generally are not provided retroactively, please contact ODS as soon as possible.

## **Religious Observances Policy**

SU religious observances policy, found at [http://supolicies.syr.edu/emp\\_ben/religious\\_observance.htm](http://supolicies.syr.edu/emp_ben/religious_observance.htm), recognizes the diversity of faiths represented among the campus community and protects the rights of students, faculty, and staff to observe religious holidays according to their tradition. Under the policy, students are provided an opportunity to make up any examination, study, or work requirements that may be missed due to are religious observance provided they notify their instructors before the end of the second week of classes. For fall and spring semesters, an online notification process is available through **MySlice/StudentServices/Enrollment/MyReligiousObservances** from the first day of class until the end of the second week of class.

## **Guidelines for the final research paper**

The final research paper should be 15 pages long for undergraduate students and 25 pages long for graduate students (Times New Roman, 12 Font, double-spaced). The final research paper for IR capstone students should be 5000 words in length, exclusive of tables, figures, and references. Further guidelines are available at IR capstone webpage: [http://www.maxwell.syr.edu/IR\\_capstone/](http://www.maxwell.syr.edu/IR_capstone/).

### **Topics:**

Students should select one of the following topics:

1. Reconciliation and Identity on Europe's Borderlands
2. Historical Memory in Current Politics and Society of Central Europe
3. Memory and the Rebirth of Civil Society
4. World Heritage in Politics and Society

## **RESEARCH QUESTION**

After selecting their topic, students need to identify a specific question they wish to answer in their paper. In selecting your research question, please consider the feasibility of answering it within the scope of a semester paper (15 - 25 pages). **Due Date: October 5, 2016**

## **PROPOSAL/ABSTRACT/RESEARCH PLAN/BIBLIOGRAPHY**

After selecting a topic and defining a research question, students will be asked to outline their planned research in a short proposal (2-3 pages), that will include a research plan and an initial bibliography. They need to describe what sources of information they are planning to analyze and what type of analysis they are planning to apply. The initial bibliography, which can include mandatory and recommended readings from the syllabus, should be amplified by further readings in consultation with instructors. **Due Date: October 17, 2016**

## **FIRST SUBMISSION**

Students will submit a progress update on the content of their first submission for group review on November 1, 2016. Students will submit their first draft in order to receive feedback from instructors one week later. **Due Dates: November 1, 2016; November 14, 2016**

## **PRESENTATION and FINAL SUBMISSION**

Students will present the outcomes of their research work. Each presentation should last no more than 10 minutes and will be done an open public format. Final papers due on the same day. **Due Date: December 9, 2016**

## Part I – From Vilnius to Warsaw – September 7 – September 17, 2016

### September 7 – September 11, 2016 – Vilnius

- September 7                      Arrival at Vilnius International Airport and transfer to Vilnius
- Comfort Hotel LT  
  Kauno str 14  
  Vilnius LT-03212 Lithuania  
  Tel: +370 5 25 05 111  
  [www.comforthotel.lt](http://www.comforthotel.lt)
- 19:30 – Welcome dinner and brief introduction to Vilnius Program
- September 8                      9:30 – Meet in hotel lobby for brief introductory session
- 10:00 – 13:00 – Walking tour through Jewish Vilnius with Ilya Lempertas, researcher, historian, editor and Vilnius travel guide specializing in Lithuanian Jewish history and Holocaust studies
- Free Time
- 15:30 – Depart from the Hotel for Walking Tour
- 16:00 – 19:00 – Walking Tour of Vilnius
- Free Evening
- September 9                      10:00 – 12:00 – Guided Visit to The Green House (The Holocaust Exposition) at the Vilna Gaon Jewish State Museum, Pamėnkalnio Street 12, Vilnius
- 12:00 – 14:00 – Break
- 14:00 – 18:00 – Considering Vilnius  
  Class session at the Lithuanian Institute of History (LIETUVOS ISTORIJOS INSTITUTAS)  
  Kražių g. 5, LT-01108, Vilnius
- Program and course overview  
  - Exploration of themes and ideas from readings and Vilnius  
  - To be confirmed, presentation of MACEVA, a non-governmental, non-profit organization in Lithuania.
- Free Evening

## Required Readings

Carl Bildt, "The Baltic Litmus Test," *Foreign Affairs*, Vol. 73, No. 5 (Sep. - Oct., 1994), pp: 72-85.

Ellen Cassedy, "We Are All Here: Facing History in Lithuania," *Bridges*, Vol. 12, No. 2, Telling Stories, Listening, for a Change (Autumn, 2007), pp: 77-85.

Lonnie R. Johnson, "Introduction: Where is Central Europe" and "The Wedding of Poland and Lithuania, 1386," *Central Europe: Enemies, Neighbors, Friends*. New York, Oxford: Oxford University Press, pp: 3 – 12; 45 – 53.

Timothy Snyder, "Final Solution," *Bloodlands: Europe Between Hitler and Stalin*. London: Vintage, pp: 187 – 201.

Timothy Snyder, "Neglecting the Lithuanian Holocaust," *The New York Review of Books*, <http://www.nybooks.com/blogs/nyrblog/2011/jul/25/neglecting-lithuanian-holocaust/>.

"Vilnius in Three Days," an official publication prepared by Vilnius Tourist Information Centre and Tourism Division of Vilnius Municipal Government.

September 10	10:15 – Meet in hotel lobby to depart for the Museum  11:00 – 12:30 – A guided tour the Museum to Genocide Victims located in the former headquarters of the KGB (State Security Police) followed by free time to visit the exhibits  12:30 – 13:30 – Break  14:00-15:30 – A guided tour though the Memorial Complex of the Tuskulėnai Peace Park followed by a discussion.
September 11	8:00 – Depart for Seduva. Prior to departure, all baggage and belongings should be loaded on bus.  10:30 – 14:00 – Program in Seduva including lunch at the old windmill.  Šeduvos Malūnas" Vytauto 89 a, Šeduva  14:00 – Depart for Poland  18:00 – Arrival at the International Center of Dialogue in Krasnogruda, Poland

18:30 – Group Dinner

19:30 – Evening meeting with the Borderland Foundation

### Required Readings

Evaldas Balčiūnas. “Šeduva (Shádov): The Memorial Events of Friday 9 October 2015.” *Defending History*. 12 October 2015. <http://defendinghistory.com/seduva-shadov-the-memorial-events-of-friday-9-october-2015/77567>.

Cnaan Liphshiz. “New book prompts soul-searching in Lithuania about Holocaust-era complicity.” *Jewish Telegraphic Agency*. February 17, 2016  
<http://www.jta.org/2016/02/17/news-opinion/world/new-book-prompts-soul-searching-in-lithuania-about-holocaust-era-complicity>.

Star of David Shows the Way to Jewish Heritage Sites. The Jewish Community of Lithuania <http://www.lzb.lt/en/2016/06/15/star-of-david-shows-the-way-to-jewish-heritage-sites/>

## September 12 – September 14, 2016 –Krasnogruda and Sejny

September 12

8:00 – 9:00 – Breakfast

A day at with the Borderlands Foundation

### Required Readings

Krzysztof Czyzewski, “Practices of Intercultural Dialogue,” *A Handbook of Dialogue: Trust and Identity*. Sejny: Fundacja Pogranicza.

Magdalena J. Zaborowska, *The Borderland Foundation in Sejny, Poland*, The Journal of the International Institute, Spring 2009

Elzbieta Matynia, “Post-scriptum on an Old Bridge,” *Performative Democracy*, Bolder, Co: Paradigm Publishers, 2009, pp: 165 – 169.

September 13

8:00 – 9:00 - Breakfast

Free Morning

11:30 – 13:30 – Memory, Forgetting, Identity and Reconciliation  
– Class Working Session and Discussions – Part I



13:30 – 14:30 – Lunch

14:30 – 16:00 – Memory, Forgetting, Identity and Reconciliation  
– Class Working Session and Discussions – Part II

18:00 – Closing Session with the Borderland Foundation

### Required Readings

Gloria Anzaldúa. To Live on the Borderlands. *La orilla de los pájaros*.

<http://laorilladelospajaros.blogspot.com/2014/06/gloria-anzaldua-poesia-chicana-3.html?m=1>

Kwame Anthony Appiah, *Cosmopolitan Patriots*, pp: 21 – 29.

Czesław Miłosz, "Place of Birth" and "Ancestry," *Native Realm: A Search for Self-Definition*. New York: Doubleday, 1968, pp: 7 – 35.

Catherine Switzer and Sara McDowell, "Redrawing Cognitive Maps Of Conflict: Lost Spaces And Forgetting In The Centre Of Belfast," *Memory Studies*. 2009, Vol 2(3), pp. 337–353.

Wisława Szymborska. "The End and the Beginning." *View with a Grain of Sand*. New York: Harcourt Brace and Company, 1995, pp. 178 – 179.

Aleksandra Ziolkowska-Boehm, "Lithuania – Poland – Usa: An Interview With Tomas Venclova," *The Polish Review*, Vol. XLIX, No. 2, 2004, pp: 807-818.

### September 14 – From Sejny to Tykocin to Lublin

September 14                      8:00 – 9:00 – Breakfast and all baggage loaded on bus for departure to Poland.

9:00 – Depart Krasnogruda

11:00 – 12:00 – Visit the Center for Studies on the History and Culture of Small Towns, a non-governmental organization located in a traditional 18<sup>th</sup>-century home at Czarnieckiego 10 in Tykocin. We will go on a short walk through the historic neighborhood.

12:00 – 13:00 – Visit the Synagogue followed by a short walk through the former Jewish neighborhood of Tykocin.

13:00 – Lunch in Tykocin

Restauracja Tejsza  
ul. Kozia 2  
16-080 Tykocin

14:00 Depart for Lublin

18:00 – Arrive in Lublin and Check into hotel

Hotel Wieniawski  
ul. Sądowa 6, 20-027 Lublin  
tel. +48 81 45 99 200  
www.hotelwieniawski.pl

Evening Walk in Lublin

## **September 15 – September 17, 2016 – Lublin**

September 15                    9:45-11:15 – Guided visit through the exhibition “Lublin. Memory of the Place” at the “Grodzka Gate - NN Theatre” Center.

11:30-13:00 – Workshop

13:00– 14:30 – Lunch break

14:30- 15:30 – Walking Tour through Jewish Lublin

September 16                    8:30 – Depart from hotel for morning program.

9:00 – 12:00 – Morning Program with Lublin-based activist, author and academic, Dr. Tomasz Kitlinski and Szymon Pietrasiewicz from The Studio of Socially Engaged Art "The Districts". Address: Punkt Kultury, ulica 1 Maja 35

12:00 – Free time to prepare for presentations

16:00 – Presentations in Lublin

Free Evening

September 17                    9:00 - Depart for Warsaw

Hotel MDM  
Pl. Konstytucji 1  
00-647 Warsaw, Poland  
tel.: + 48 22 33 91 600

## Part II – From the Metropolis on the Odra to Krakow, Berlin, Prague, Sluknov and Dresden – September 26 – December 10, 2016

September 26

10:00 – 13:00

- Field Study: Panorama Raclawice and the Memories of Wroclaw
- Class session – discussion of readings

Class Working Session and Discussions

### Required Readings:

Gregor Thum. "Cleansed Memory: The New Polish Wroclaw (Breslau) and the Expulsion of the Germans," in Vardy et al., *Ethnic Cleansing in Twentieth Century Europe*, Social Science Monographs, 2003.

Gregor Thum. *Uprooted: How Breslau Became Wroclaw during the Century of Expulsions*, Wrocław: Via Nova, 2011, pp. 297-310.

### October 5 – October 10, 2016 – Prague, Dresden

October 5 - 8

Prague Program

October 9 - 10

Dresden Program

### Required Readings:

Bunzl, Matti. 2000. "The Prague Experience." In: D. Berdhal, M. Bunzl, M. Lampland, eds. *Altering States: Ethnographies of Transition in Eastern Europe and the Former Soviet Union*. Ann Arbor: University of Michigan Press. pp. 70-95.

George Packer, "Embers: Will a Prideful City Finally Confront its Past?" *The New Yorker*, February 1, 2010.

## **October 20 – October 23, 2016 – Berlin**

- October 20            7:00 – Departure for Berlin
- 14:00 - Visit to the Berlin Wall Memorial
- 16:30 - Guided visit to the former STASI (East German Secret Police) prison
- Hotel check-In and free evening
- October 21            9:30 – Depart hotel
- 10:00 – 10:30 – Track 17 Memorial, Grunewald Station Berlin
- 11:00 – 12:30 – Explore the Places of Memory in the Bavarian Quarter and the installation at the Café Haberland
- 13:00 – 14:00 Lunch break
- 14:00 – 16:30 – A walk through Berlin’s Memory District (Memorial to the Homosexuals Persecuted under the National Socialist Regime; Memorial to the Sinti and Roma of Europe Murdered under the National Socialist Regime; Memorial and Information Point for the Victims of National Socialist “Euthanasia” Killings.)
- Free evening in Berlin
- October 22            Topography of Terror
- 10:00 – 14:00 – Workshop at the Topography of Terror
- Break
- 15:00 – 16:30 – Class Discussion
- Free evening in Berlin
- October 23            Free day in Berlin
- Afternoon departure for Wrocław – approximately 16:00

### **Required Readings:**

Mary Rachel Gould, Rachel E. Silverman. "Stumbling upon history: collective memory and the urban landscape," *GeoJournal* (2013) 78, pp. 791–801.

Ian Johnson. "'Jews Aren't Allowed to Use Phones': Berlin's Most Unsettling Memorial," *New York Review of Books* (Blog), June 15, 2013.

Karen E. Till. "A Fence", "Hauntings, Memory, Place", *The New Berlin: Memory, Politics, Place*. University of Minnesota Press. 2005, pp. 1 - 24.

### **November 3 – Krzyzowa – Exploring the Paths of Memory and Reconciliation through Centuries in the Region**

9:00	Depart Wrocław by bus to nearby town of Świdnica
10:15 – 10:45	Visit to the Church of Peace (UNESCO)
10:45	Depart for Krzyżowa
11:00 – 12:30	Visit Krzyzowa with Dominik Kretschmann and discussion on German Resistance in the House on the Hill
12:30 – 14:00	Lunch at Krzyżowa
14:00 – 16:00	Afternoon workshop and a visit to the permanent exhibit of the Krzyzowa Foundation
16:00	Depart for Wrocław

### **Required Readings:**

Elisabeth Sifton and Fritz Stern. "The Tragedy of Dietrich Bonhoeffer and Hans von Dohnanyi," *The New York Review of Books*, October 25, 2014.

## November 4 – November 6 – Krakow, Auschwitz-Birkenau, Oswiecim

November 4	7:00 – departure from Wroclaw  12:00 - 12:30 – Tour of the Museum of Galician Jews 12:30 – 13:00 – Free time to explore the exhibit on your own 13:00 – 14:30 – Guided Tour of Kazimierz 14:30 - 15:00 – Break 15:00 - 17:00 – Introductory Tour of Krakow and Wawel Castle  Free evening in Krakow
November 5	7:30 - Depart from Krakow  9:00 – 15:00 – Study Tour of the Auschwitz-Birkenau Memorial and Museum  15:30 - 17:00 – Food and reflections with reconciliation volunteers at the Café Bergson, located in the 100-year old Kluger Family House in the town of Oswiecim
November 6	Free Day in Krakow 16:00 - Departure for Wroclaw

### Required Readings:

Pam R. Jenoff, Managing Memory: The Legal Status Of Auschwitz-Birkenau And Resolution Of Conflicts In The Post-Communist Era, *The Polish Review*, Vol. 46, No. 2 (2001), pp. 131-153.

Anita Lasker-Wallfisch. Selected chapters from *Inherit the Truth: 1939-1945*, London: Giles de la Mare Publishers Limited, 1989. pp. 15-52; 68-93; Photos between pp 96-97.

Primo Levi. The Gray Zone from *The Drowned and the Saved*, New York: Summit Books, 1989, pp . 37-69.

Alessandra Stanley. "The Stones of Poland's Soul," *The New York Times Magazine*, September 19, 1999, p. 42.

Marcin Sobczyk, "Europe News: Kaczynski to be buried next to kings --- Poland's unity over dead president fractures, as opponents criticize plans to inter him in Krakow's Wawel Castle," *Wall Street Journal*, Europe, Apr 14, 2010, p. 7

**November 11 – Dobkow – Love, Local Activism, Civil Society and the Future of the Borderlands**

November 11                    14:00 - Depart for Dobkow

Afternoon and evening program at Villa Greta

- Dobkow, origins and local activism
- Looking back at study tours, in particular at the experience at Auschwitz-Birkenau
- Consultations on research projects and writing assignments

Depart for Wroclaw at approximately 21:00

November 21                    13:30 – 15:30 – Reflecting on the Course – a working session

- Individual meetings on Urban Labs assignments
- Progress reports and feedback on research projects

December 5                    Final Class Session and Final Presentations

## Additional Bibliographical Resources for Research Papers

Kwame Anthony Appiah, *Cosmopolitan Patriots*, *Critical Inquiry*, Vol. 23, No. 3, Front Lines/Border Posts (Spring, 1997), pp. 617-639

Anne Applebaum, "Introduction" and "Vilnius/Wilno," *Between East and West: Across the Borderlands of Europe*, New York: Pantheon Books, pp: ix – xxi; 57 – 70.

Aleida Assmann, "Europe: A Community of Memory?": Twentieth Annual Lecture of the GHI, November 16 2006," *GHI Bulletin* 40, pp. 11-25.

Aleida Assmann, "Laudatory speech for Irena Veisaitė by Aleida Assmann," Goethe Institute.

Aleida Assmann, "Transnational Memories," *European Review* 22, pp. 545-556.

Memory, History, Forgiveness – a conversation between Paul Ricour and Sorin Antohi, <http://www.janushead.org/8-1/Ricoeur.pdf>

T.G. Ash, *The Uses of Adversity: Essays on the Fate of Central Europe*, New York: Random House. 1989.

T.G. Ash, *In Europe's Name: Germany and the Divided Continent*. New York: Vintage, 1994.

Walter Benjamin. "Theses on the Philosophy of History." *Illuminations*. New York: Schocken Books, 1968.

Thomas Banchoff: *Democracy and the New Religious Pluralism*, Oxford University Press, 2007.

Richard Brody. "The Inadequacy of Berlin's 'Memorial to the Murdered Jews of Europe,'" *The New Yorker*, July 12, 2012.

Christopher Browning, "One Day in Józefów: Initiation to Mass Murder," *The Path to Genocide: Essays on Launching the Final Solution*. Cambridge University Press.

Thomas Buergenthal. "Epilogue," *A Lucky Child: A Memoir of Surviving Auschwitz as a Young Boy*, London: Profile Books, 2009, pp. 211-229.

Zbigniew Brzezinski, "Putin's three choices on Ukraine," *The Washington Post*, July 8, 2014, [http://www.washingtonpost.com/opinions/zbigniew-brzezinski-putins-three-choices-on-ukraine/2014/07/08/ba1e62ae-0620-11e4-a0dd-f2b22a257353\\_story.html?hpid=z3](http://www.washingtonpost.com/opinions/zbigniew-brzezinski-putins-three-choices-on-ukraine/2014/07/08/ba1e62ae-0620-11e4-a0dd-f2b22a257353_story.html?hpid=z3)

Edward H. Carr, *What is History?*, London, 1961.

Ellen Cassedy, *We Are Here: Memories of the Lithuanian Holocaust*. Lincoln, Nebraska: University of Nebraska Press. (Available upon Request)

James-Chakraborty, Kathleen. *German Architecture for a Mass Audience*, New York: Routledge.



Krzysztof Czyzewski, Joana Kulas, Mikolaj Golubiewski. *A Handbook of Dialogue: Trust and Identity*. Sejny: Borderland Foundation, 2012.

Krzysztof Czyzewski, "Line Of Return: Practicing "The Borderland" In Dialogue With Czeslaw Milosz," *Michigan Quarterly Review*, Fall 2007, 46, 4, pp: 530 – 555.

Irit Dekel, "Ways of Looking: Observation and Transformation at the Holocaust Memorial, Berlin." *Memory Studies* 2 (71), pp. 71-87.

Mayhill Fowler, "What is Unusual about the Borderland," *The New Eastern Europe*, No 3(IV)/2012, pp: 136 – 141.

Jan Gross, *Neighbors*, Princeton University Press, 2001.

Jan Tomasz Gross with Irena Grudzinska Gross, *Golden Harvest*. New York: Oxford University Press, pp. xiii – 19.

Ruth Gruber, *Virtually Jewish: Reinventing Jewish Culture in Europe*, University of California Press, 2002

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