



WPI

Project-based Global Learning Across STEM: Examples from Worcester Polytechnic Institute

Kathleen Head - Sarah Stanlick

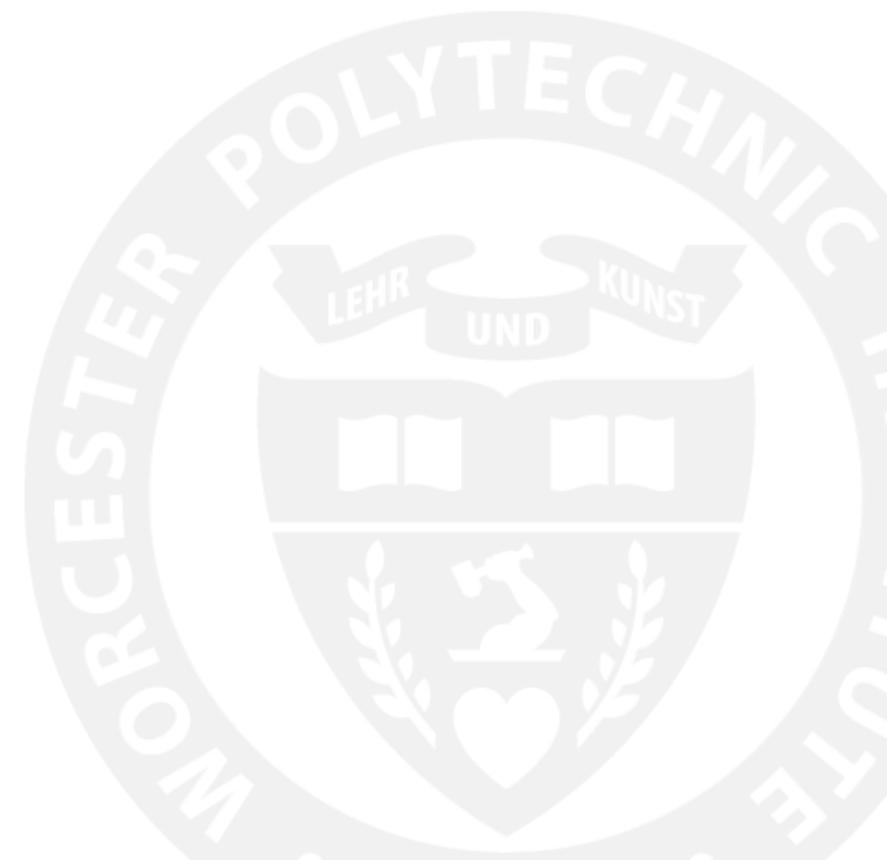
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Abstract

What does it mean to be a global polytechnic? How do you instill a sense of critical global citizenship across students whose training is focused on science, technology, engineering, and math?

In the next edition of Global Learning X the Disciplines (GLxD), join Kathleen Head and Sarah Stanlick from Worcester Polytechnic Institute (WPI) as they share how WPI has leveraged project-based learning in service to student transformation.



Key Learnings

01

Understand and reflect on a model for integrative global learning across the curriculum in your context

02

Appreciate the local and global nature of global learning and critical global citizenship

03

Engage in dialogue about your context and reflect on areas of appreciation or change

04

Connect and articulate the opportunities for global learning to connect with inclusion, equity, and justice

The Elements of the WPI Plan

The pioneering elements of a WPI education set the footing for a personal journey—yours. Here you'll be encouraged to chart your own path and do things you've only imagined.



Project Based Learning

Gold Standard PBL

Seven Essential Project Design Elements



Gold Standard PBL

Seven Project Based Teaching Practices



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Global Learning @ WPI

WPI's undergraduate learning outcome approved by the Faculty, May 3, 2019, states that graduates of WPI will:

“demonstrate global and intercultural competency by developing the capacity to identify, explain, and critically analyze the forces (such as cultural, historical, political, economic) that shape the self and others as they engage with local and global communities.’

Critical Global Citizenship (Andreotti, 2006)

In order to understand global issues, a complex web of cultural and material local/global processes and contexts needs to be examined and unpacked..

This generation, encouraged and motivated to 'make a difference', will then project their beliefs and myths as universal and reproduce power relations and violence similar to those in colonial times. How can we design educational processes that move learners away from this tendency?

What does this mean in practice?

- Students can productively balance creative tension between...
 - Local <--> Global
 - Action <--> Reflection
 - Intent <--> Impact
 - Agency <--> Interdependence



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FOR YOUR CONSIDERATION...

Does your department/program/initiative take a critical global citizenship approach?

If so, how? Is there anything you could adjust?



Essential Elements of the Experiences

Community-
based

Integrative

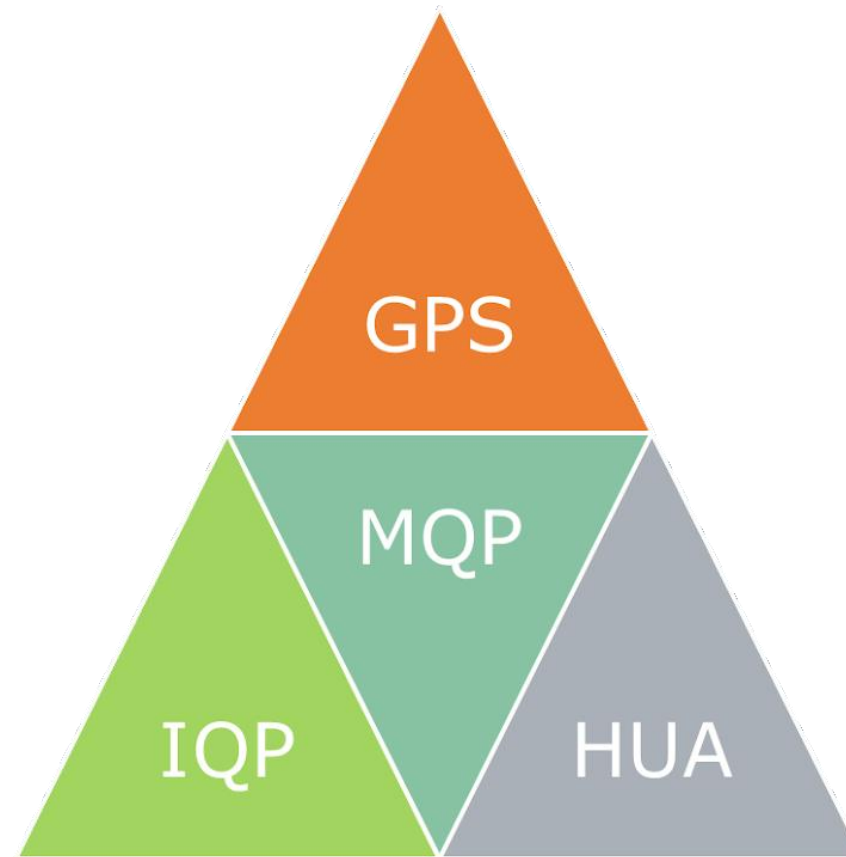
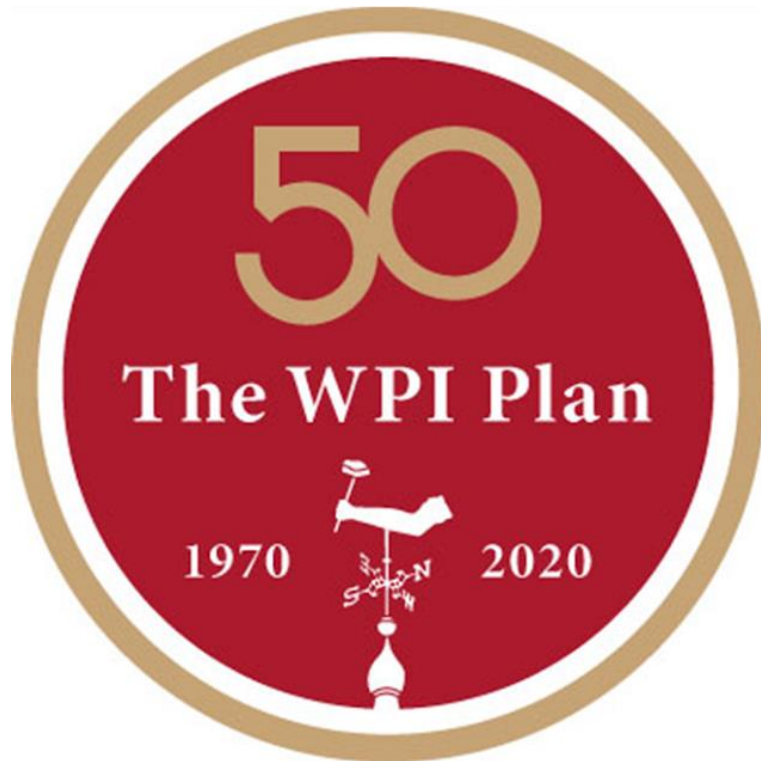
Scaffolded

Sustainable

Co-creation

Critical
Reflection

How are we attending to curricular global learning?



First-Year Great Problems Seminar

Global Projects for All

Humanities Projects

Major Qualifying Project

Graduate pathways

Global School as Collective Impact Backbone



Common Vision	Shared Measures	Mutually Reinforcing Activities	Continuous Communication
<p>Shared definition of global learning</p> <p>Prioritization of global learning in official learning outcomes</p>	<p>Global Engagement Survey</p> <p>Shared assignments/ reflections</p> <p>External surveys</p>	<p>Advising</p> <p>Cross-college partnership / Advising</p> <p>Celebrations</p> <p>Professional Development</p>	<p>Content / LMS</p> <p>Emails and news</p> <p>Director's Meetings</p> <p>All-college communication</p>



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For your consideration...

How are you integrating global learning within or across your curriculum / across disciplines?

Signature Program: Great Problems Seminar



Team Taught



2 Terms



Project-Based
Immersive



First Year



Global Grand
Challenges



Sustainability

GPS Learning Outcomes



Team Work



Research



Writing



Presenting



Approach to Problems



Cultural Awareness



Values



WPI Global Projects Program



Humanities & Arts Projects



HUA Curriculum

- 6 course requirement
- 3 course HUA Capstone Project

Projects

- 1st or 2nd Year
- 4-5 weeks
- Immersion in art, language, culture, literature, etc.

Sites

- London, England
- Buenos Aires, Argentina
- Konstanz, Germany
- NEOMA Business School, France
- Various cities, Japan



Signature Program: Interactive Qualifying Project



24 Students



2 Advisors



6 Projects



6 Project Sponsors

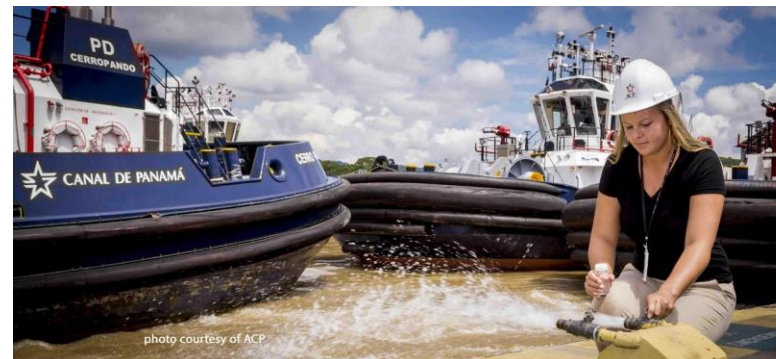
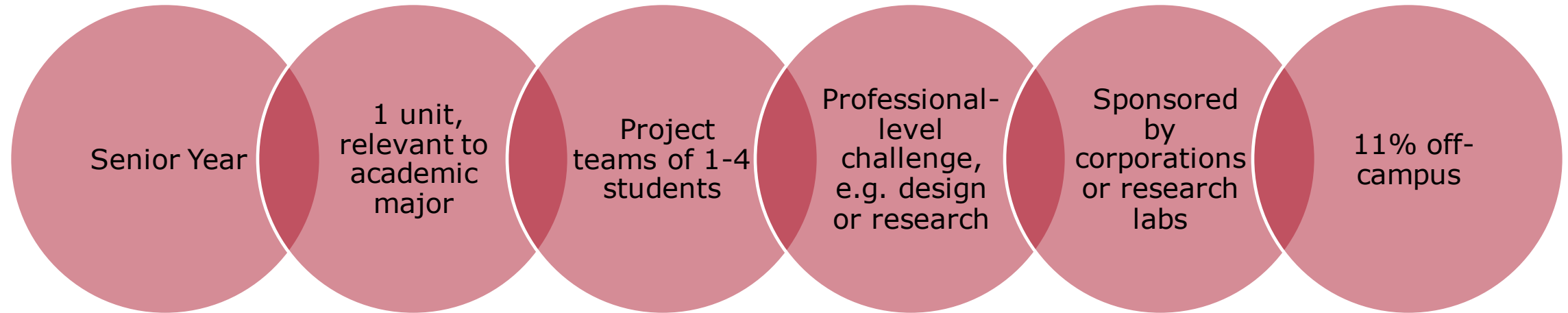


Immersive experience in a foreign culture



Weekend Excursions

Major Qualifying Project



Assessing Student Transformation

Ethical orientation

Respect for Cultures and Diversity

Interdisciplinary understanding: Technology x Society

Ethical orientation

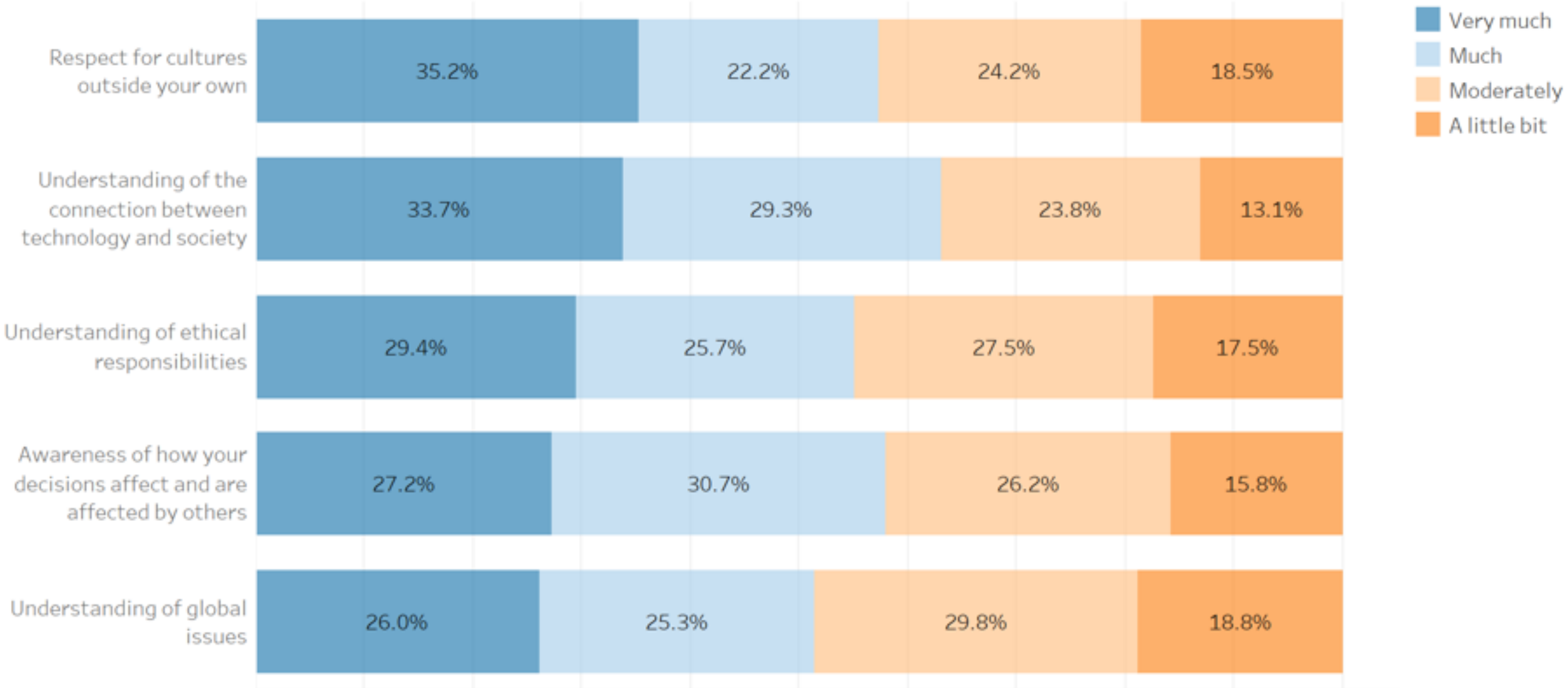
Understanding of self and potential for impact in the world

Understanding of Global Issues

Pre-, During, and Post- Experience: IQP

Pre-PQP	ID2050 + PQP	IQP	Post-IQP
Cultural Preparation *Not all IQPs have pre-cultural prep	Weekly Team Meetings Assignments Critical Reflection Final Proposal Beginning: Participation in the GES	IQP In-Location Work with Sponsor Regular Meetings w/ sponsor and advisors Fieldwork	End: Participation in the GES Reflection Extending the work (conference presentations; awards; etc)
Familiarization with Language, Culture, Art, and Current Events	Effective Team Dynamic Proposal	Successful Deliverables and Research Completed Final Report/Booklet	Successful Deliverables and Research Completed Final Report/Booklet

Indicate the extent to which your WPI formal project experience (through GPS, HUA capstone (enquiry seminar/practicum or sufficiency), your IQP, and/or your MQP) expanded your:



DEIJ x Global @ WPI

Curricular

- Pre-PQP cultural prep
- ID2050 community engagement and ethics
- Adaptation and use of modules from Collaborative Toolkit

Institutional

- Sustainable Inclusive Excellence Action Plan
 - *Inclusive Campus Culture*
 - *Equity in Teaching/Research*
 - *STEM Access and Retention*
 - *Diverse Talent*
- SDG Working Group
- Community-based Learning Collaborative

Administrative

- Justice Equity and Transformation (JET) initiative and internal grant funding
- Addressing operational policies and procedures
- Cross-cultural training and professional development



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For your consideration...

What is one way that your organization is connecting DEIJ and Global Learning?

Key Takeaways: 3 Things

- WPI has a comprehensive ecosystem – students, faculty, staff, and service providers – that supports Global Learning across the curriculum
- The Global School at WPI was created to serve as the supportive backbone of all these efforts / collective impact
- Our Global Learning cuts across all curriculum/disciplines and engages intercultural competency, cultural humility, and DEIJ



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THANK YOU!

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